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# SABOTIÈRE

MARIUS CARMAN.

All.<sup>o</sup> Vivace.

PIANO.

Molto giocoso.

Più animato.

(\*)  
Facilité.  
sfz

Paris, E. MEURIOT, Editeur, Boul<sup>d</sup> de Strasbourg, 18.

E. M. 1519.

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*Lo stesso tempo.*



*Poco loured.*



*Molto giocoso.*



**Più animato.**

**Piu animato.**

*p* *cresc. poco a poco.*

This musical score is for a piano piece in G major, marked 'Piu animato.' It consists of five measures. The first measure begins with a piano (*p*) dynamic and a crescendo hairpin. The second measure introduces the instruction 'cresc. poco a poco.' (crescendo a little by little). The music features a melody in the right hand and a supporting bass line in the left hand, both using eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is not explicitly shown but is implied to be 4/4 based on the note values.

**Molto giocoso e brillante.**

A musical score for a piano piece titled "The Rose Tree". The score is written for piano (p) and includes a key signature of one sharp (F#) and a 2/4 time signature. The music is in a single system with a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a piano (p) dynamic marking. The melody features a series of eighth and sixteenth notes, with a repeat sign indicating a first ending. The bass staff provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the bass staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The score includes a variety of musical notations, including eighth notes, quarter notes, and chords. The lyrics are written below the voice staff.

*Presto e animato poco a poco sine al fine.*

*animato.*

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a prominent bass line with chords and single notes, and a treble part with chords and single notes. The score includes dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The piece concludes with a double bar line and the word "FINE" in the upper right corner.

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